



Nature and the Environment

When photographing nature subjects there is always a certain amount of stress put on the subjects by the photographer. The aim of these principles is to prevent any damage to the environment and subjects being photographed and/or observed. The following principles are applicable:

- The welfare of the subject is more important than the photograph. This applies to geological as well as biological subjects.
- Any local or national conservation requirements must be obeyed. This includes getting appropriate permits and observing restricted areas.
- Permission should be sought from private landholders before venturing on to their land.
- There should be minimal disturbance to the surroundings.
- It is most important that the photographer has a reasonable knowledge of the subject before attempting to take any pictures. For uncommon subjects this knowledge needs to be extensive.
- It is important that the photographer has a general knowledge of other associated subjects so that the process of photographing causes no risk or stress to them. This in particular refers to small life forms.

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